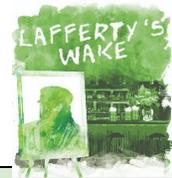




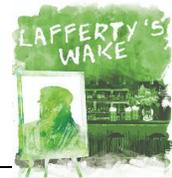
\* This document details production elements specifically mentioned within the script.  
It does not necessarily represent the view of the director and design team.

Pg	Costume	Lighting	Props	Sound	Scenic	Notes
5			<ul style="list-style-type: none"> <li>- Flowers (covering casket)</li> <li>- Two floral arrangements, cross and horseshoe which has a "Good Luck" banner</li> <li>- framed photo of Lafferty (service bar)</li> <li>- Patrick's guitar (left of bar)</li> <li>- photos (on piano)</li> <li>- Pope portrait</li> <li>- John F. Kennedy portrait</li> <li>- Virgin Mary portrait</li> </ul>	- Irish music	<ul style="list-style-type: none"> <li>- Lafferty's casket</li> <li>- Casket sits on bier of Scotch Whiskey cases</li> <li>- Small Sofa (SR)</li> <li>- Service bar (across the room, left of coffin)</li> <li>- comfortable chair</li> <li>- piano</li> <li>- darts area</li> </ul>	

Pg	Costume	Lighting	Props	Sound	Scenic	Notes
6			<ul style="list-style-type: none"> <li>- Drinking Glasses (service bar)</li> <li>- Stout (Father)</li> <li>- Whiskey Bottles (bar)</li> <li>- Very Large Potato (Father-&gt;Audience)</li> </ul>			
7			- Handkerchief (Kathleen)			
8			<ul style="list-style-type: none"> <li>- Floral arrangements (near coffin)</li> <li>- A card on one arrangement</li> <li>-sad little arrangement (hidden behind coffin)</li> <li>- Notecards (Rory)</li> </ul>			-Page 6 says six floral arrangements
9			- Maggie's Guitar (DS	- "O, the Days of the		- Guitar or sound



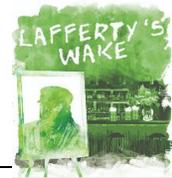
			corner near sofa)	Kerry Dancing”		cue?
10	- Cap and Jacket removed, shirt sleeves rolled-up, bar apron (Rory)					
11				-”Whiskey in the Jar”		
15			- Old Duffy’s photo (near coffin)		-Small Table	-Page 6 mentions color photo -Page 6 mentions table is US end of sofa
18			-10p	-”Rising of the Moon”	-Jukebox	-Page 6 mentions jukebox is against a wall center of room
21				- “Molly Malone” (aka “Cockles and Mussels” or “In Dubin’s Fair City”		- On guitar or sound cue?
23	-Jacket and cap (Lafferty-of-old)	-Lights go dim -Light intensifies on bar area	-gym bag (Lafferty-of-old) -pint-filled glass with dark stout	-soft horn pipe		
24		-Light returns to normal brightness		-music fades out		
25			- large potato (service bar) given to an audience member			



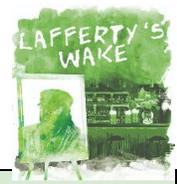
26			-coin -potato wrapped in sandwich bag tie with green and orange ribbon (x3) (given to participating audience members)	-lively Irish jig -music starts and stops throughout the page		
28	-Jacket turned inside out (Lafferty-of-old)	-Pub lighting dims	- Cup for tea (Table)	-soft, lyrical tune		-Page 6 mentions a saucer as well
29		-pub lighting returns to normal		- "I'm a Rambler, I'm a Gambler" -sound fades out -"Still I Love Him"		
31				-“Molly Malone” (aka “Cockles and Mussels” or “In Dubin’s Fair City”		
32				-“Molly Malone” (aka “Cockles and Mussels” or “In Dubin’s Fair City”		
33				“Molly Malone” (aka “Cockles and Mussels” or “In Dubin’s Fair City”		
34			-Whistle (Rory)	-Music is mentioned		-Actual Whistle or sound cue?
35			-Bell or “clicker” (Father)			



### Script Breakdown



38				- "When Irish Eyes Are Smiling"		
43				- "Look at the Coffin with Golden Handles"		- Someone is just playing it on a guitar
44		- Pub Lighting dims - Ghost light on Lafferty		- "Look at the Coffin with Golden Handles"		- Lafferty sings this time
45		- Pub lighting returns to normal				
47			- Spoons (played as an instrument)	- a wild Irish jig (The music should end abruptly.)		- Script claims, "the entire dance sequence should last no more than one minute."
51				- "The Orange and the Green"		
54					- Lafferty's casket needs to be able to open	
55			- Clipboard - Pen - Envelope			- Return Address: C. Lafferty, Doubletree Hotel, Phila. PA. USA
56			- Letter inside of the envelope			- Contents of the letter can be found on page 56



58				- "The Wild Rover"		
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